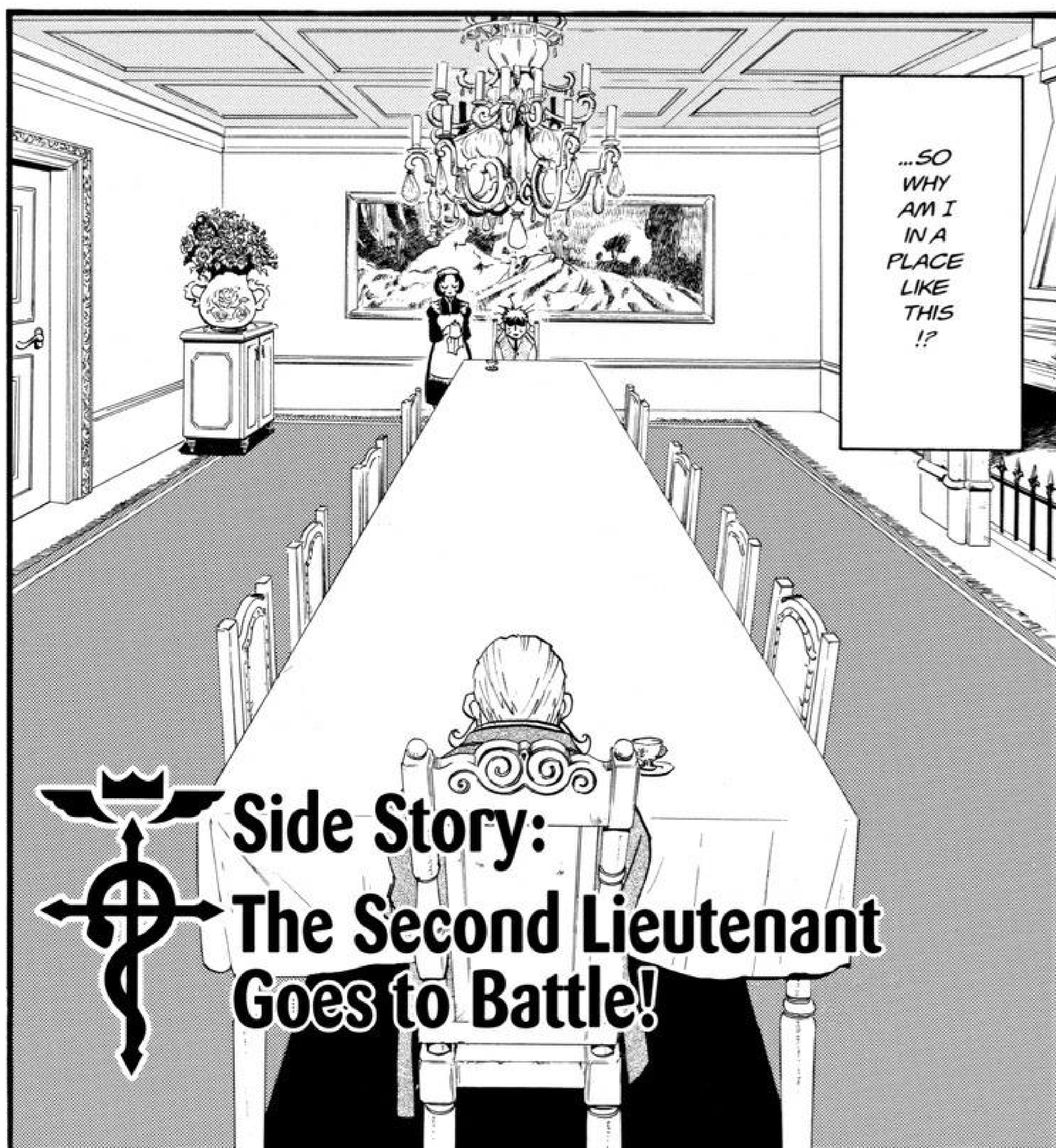






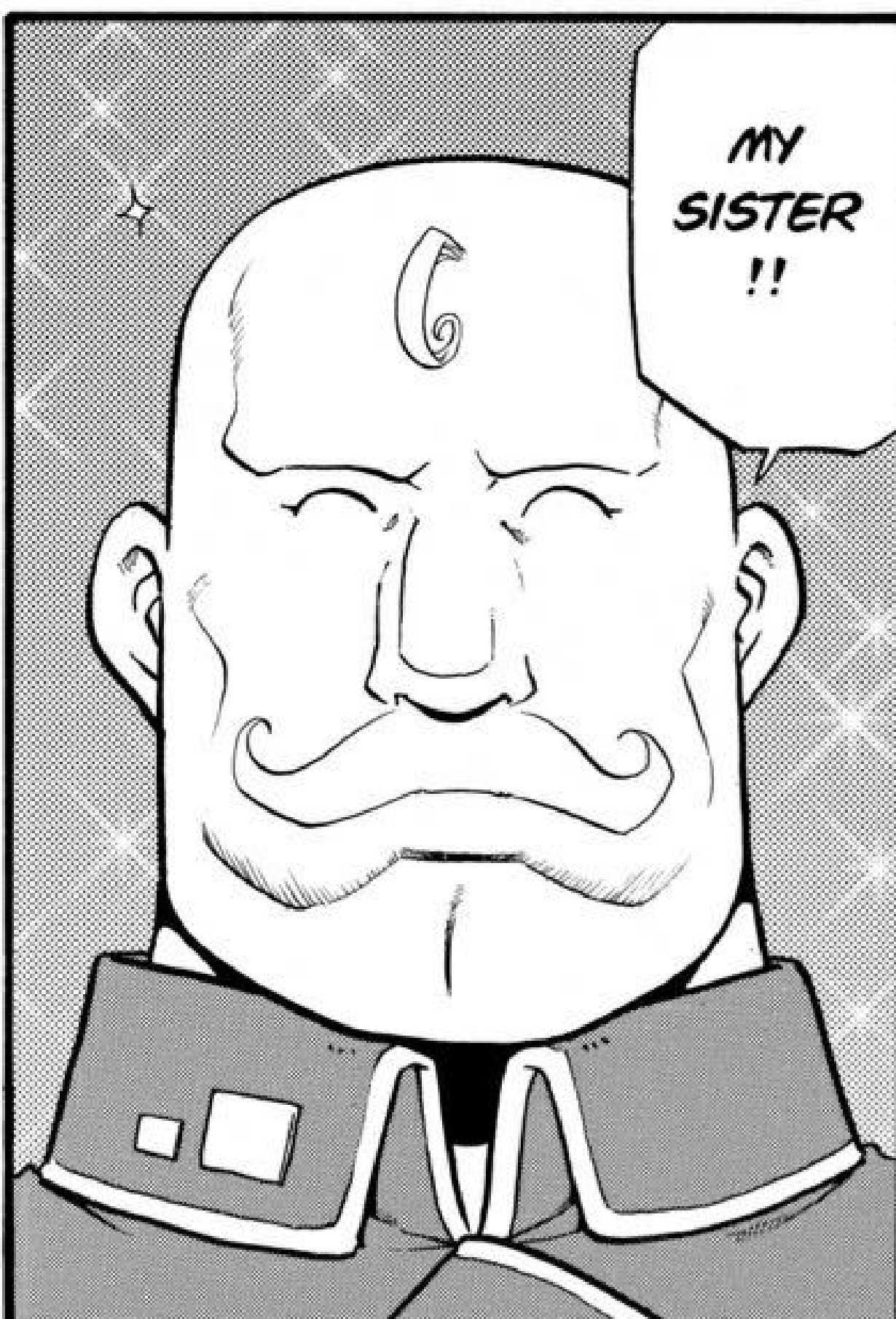
SIGH...
SHE SAID,
"WHAT'S MORE
IMPORTANT,
ME OR YOUR
JOB?"



WHOSE
FAULT
DO YOU
THINK
THIS
IS!!?

TELL ME ABOUT
IT! ANY **REAL**
MAN SHOULD
BE ABLE TO
KEEP A JOB
AND A WOMAN!

HMH!
WHAT
A SAD
STATE
OF
AFFAIRS!



MY
SISTER
!!



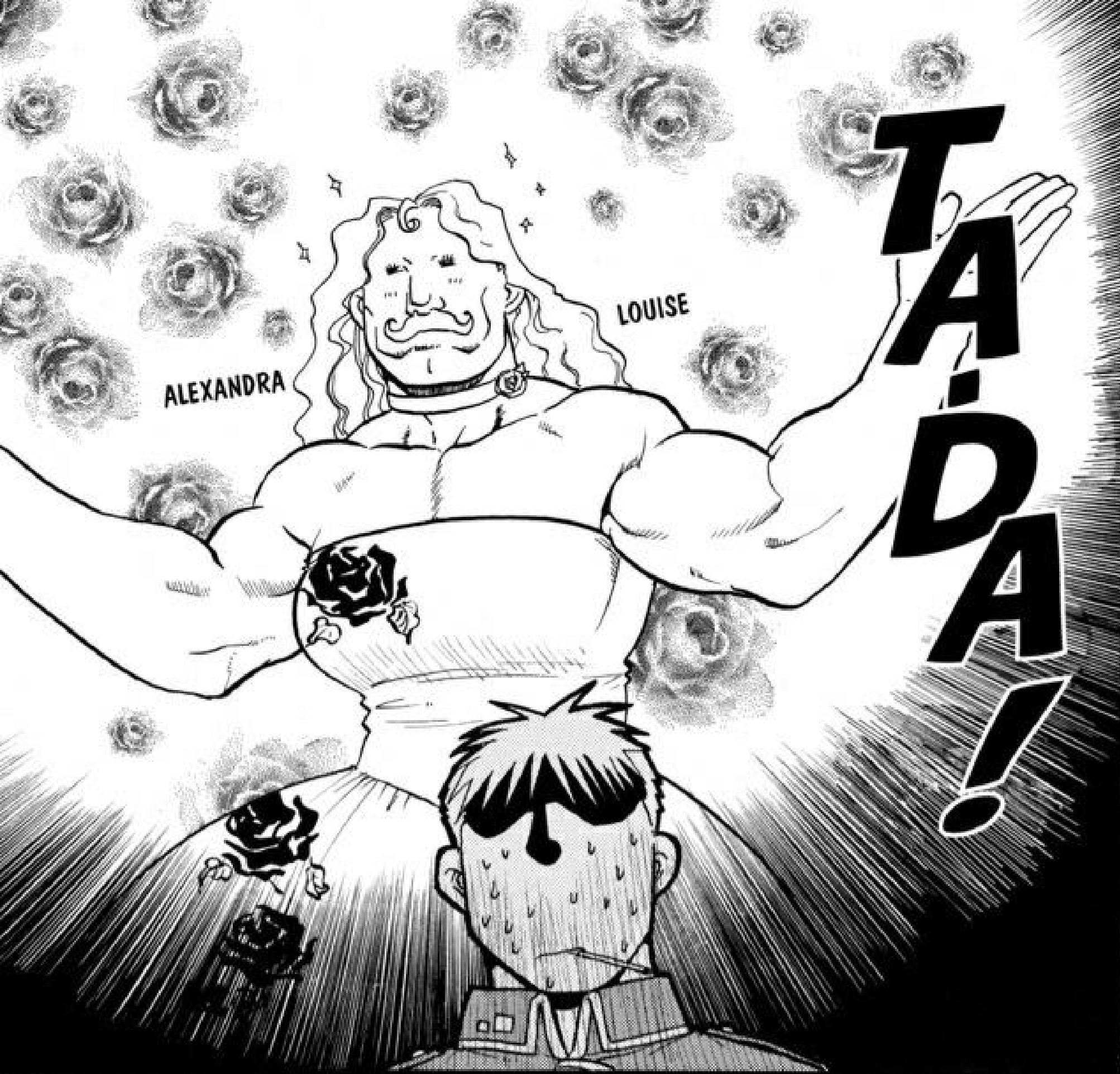
MAJOR
ARMSTRONG!
YOU'RE FROM
CENTRAL.
INTRODUCE
THE LIEUTENANT
HERE TO A
NICE GIRL.

LET
ME
SEE...



REALLY,
SIR!?

HMH!
I THINK
I KNOW
JUST THE
PERSON
!

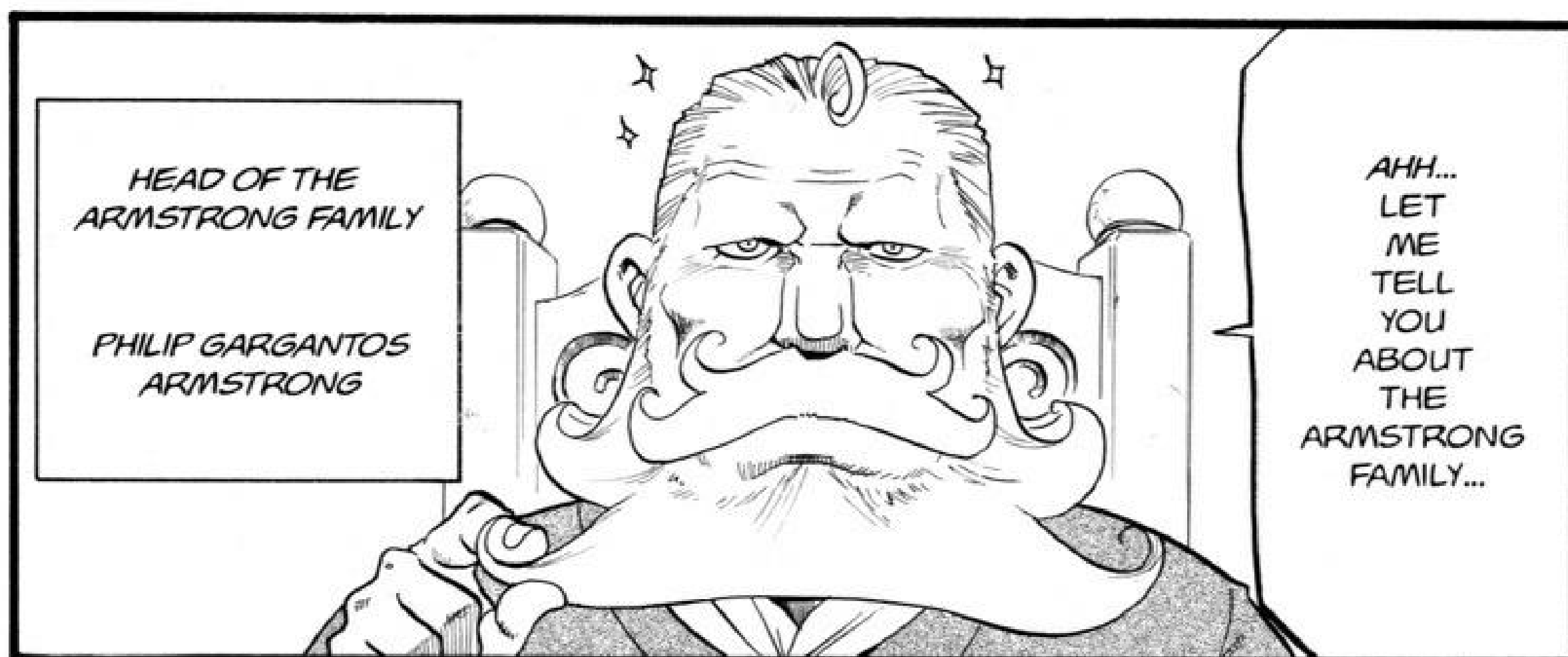


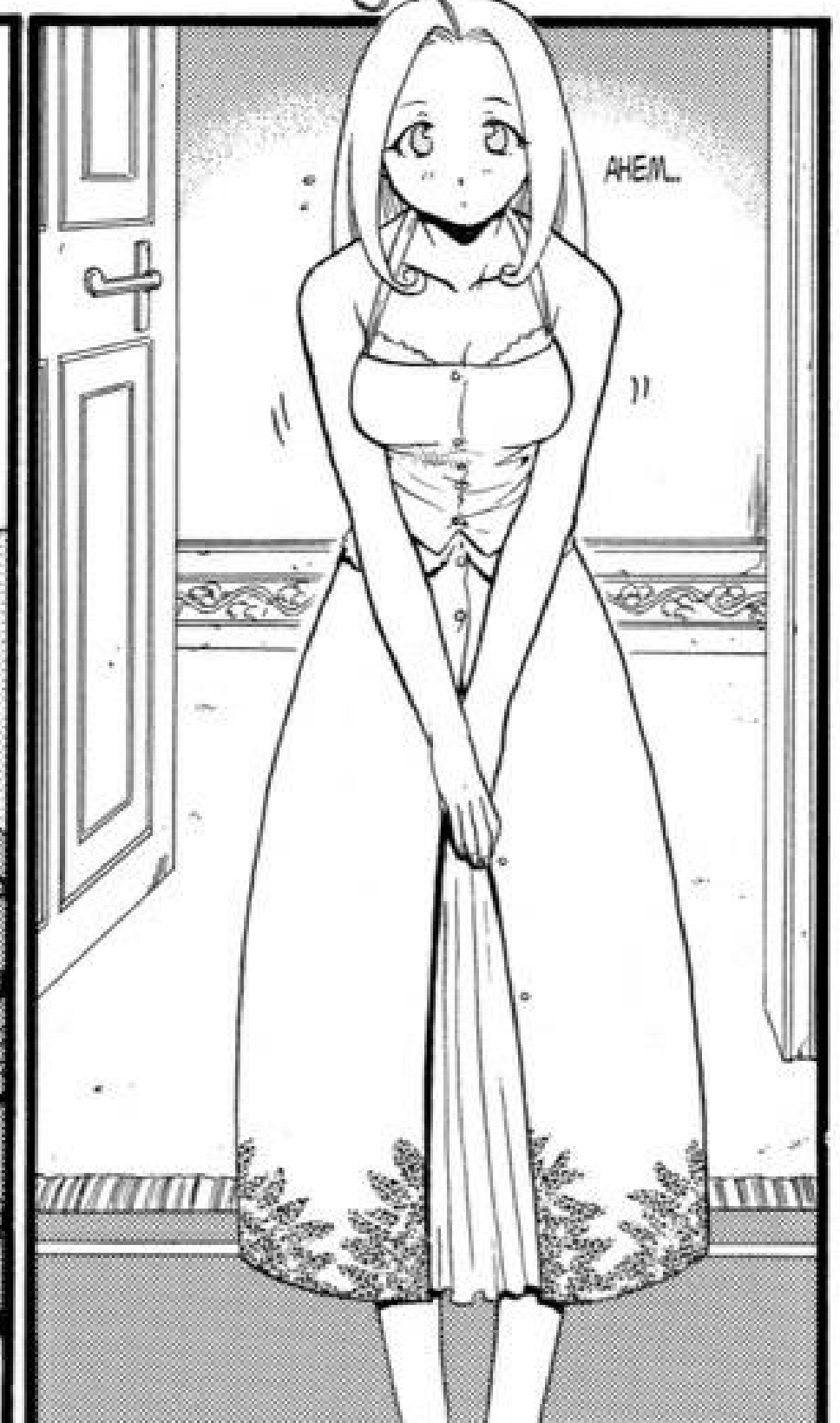
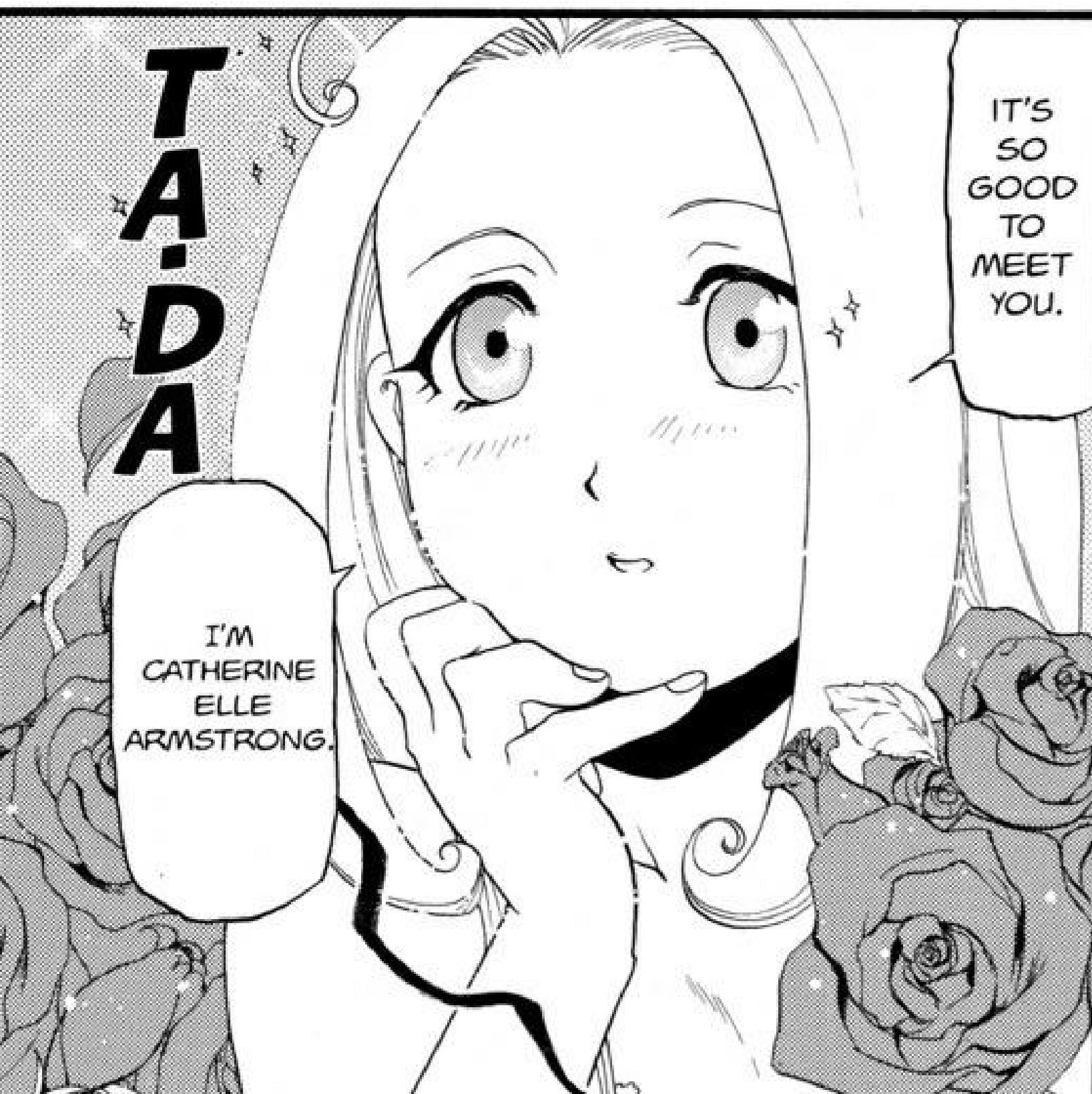
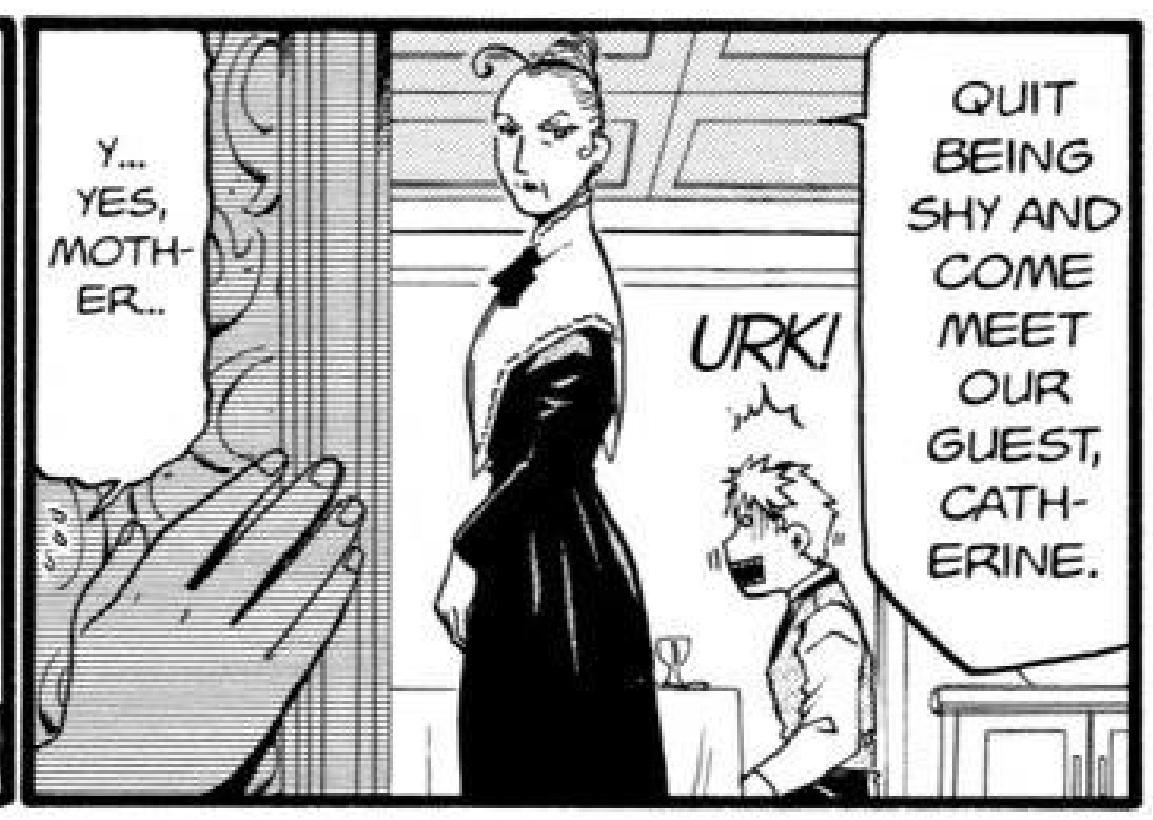
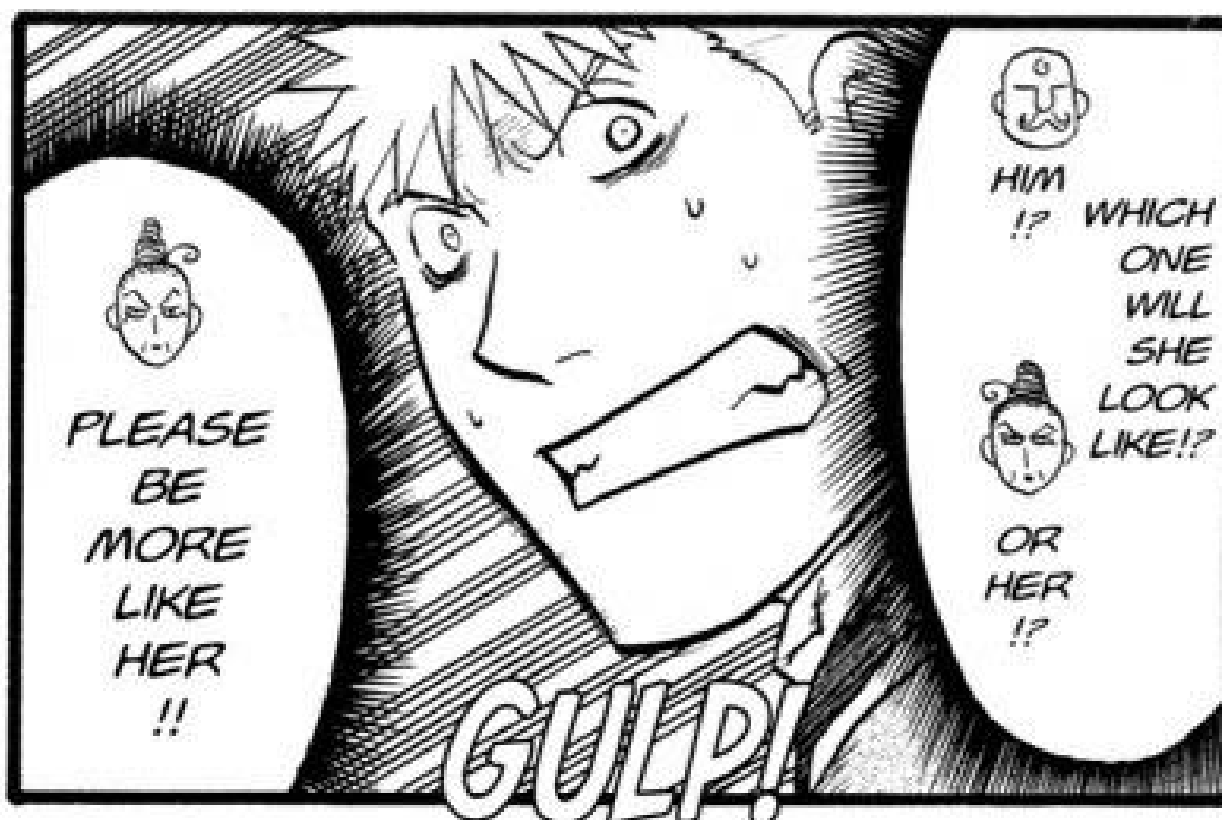
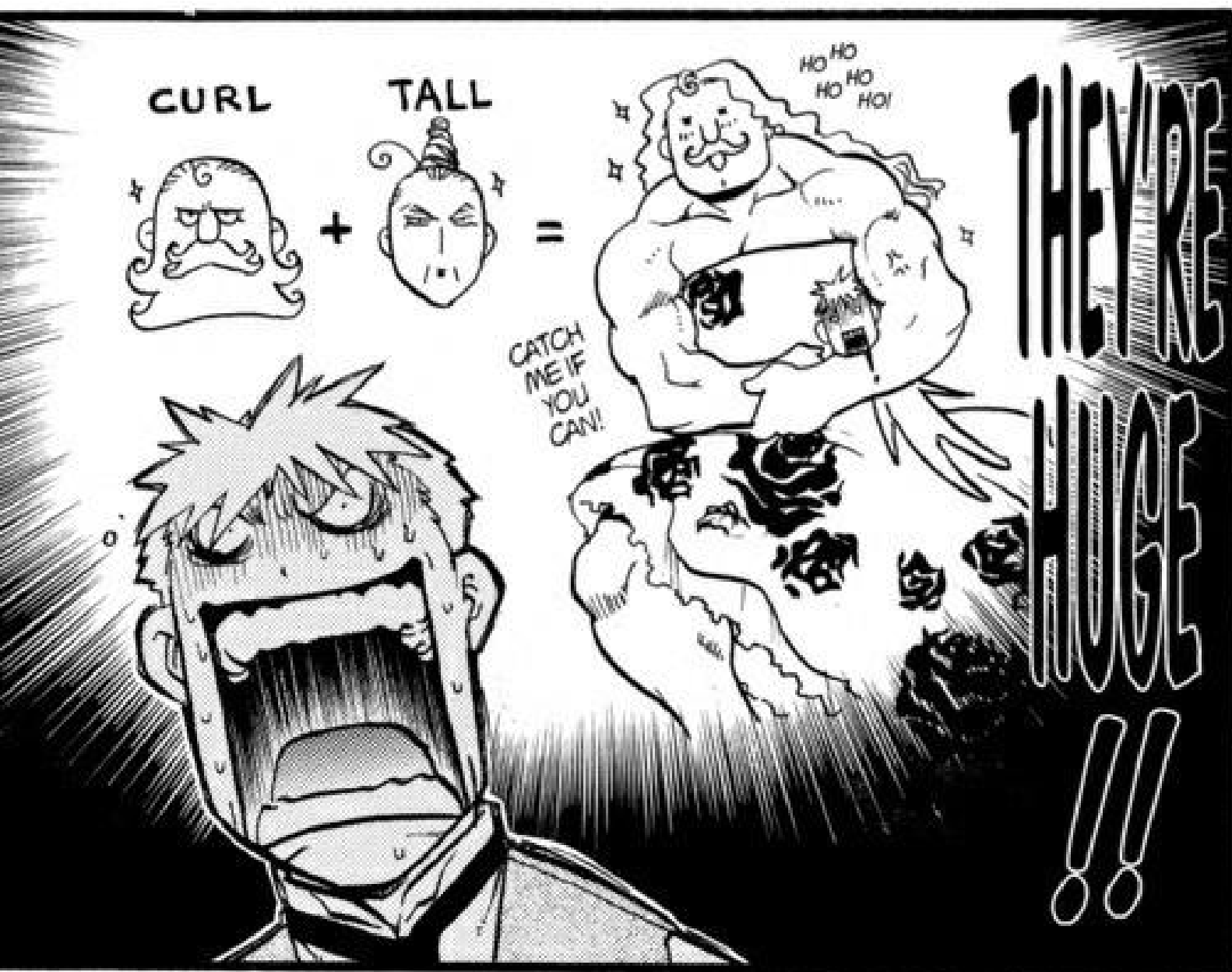
SHE HAS
MY OWN
FINE
FEATURES
AND
WINNING
SMILE!

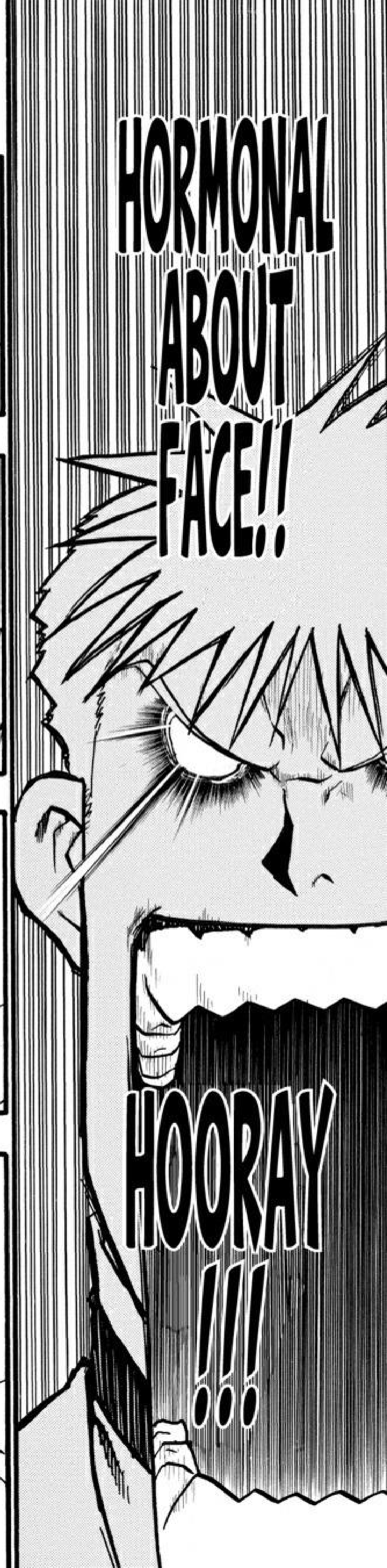
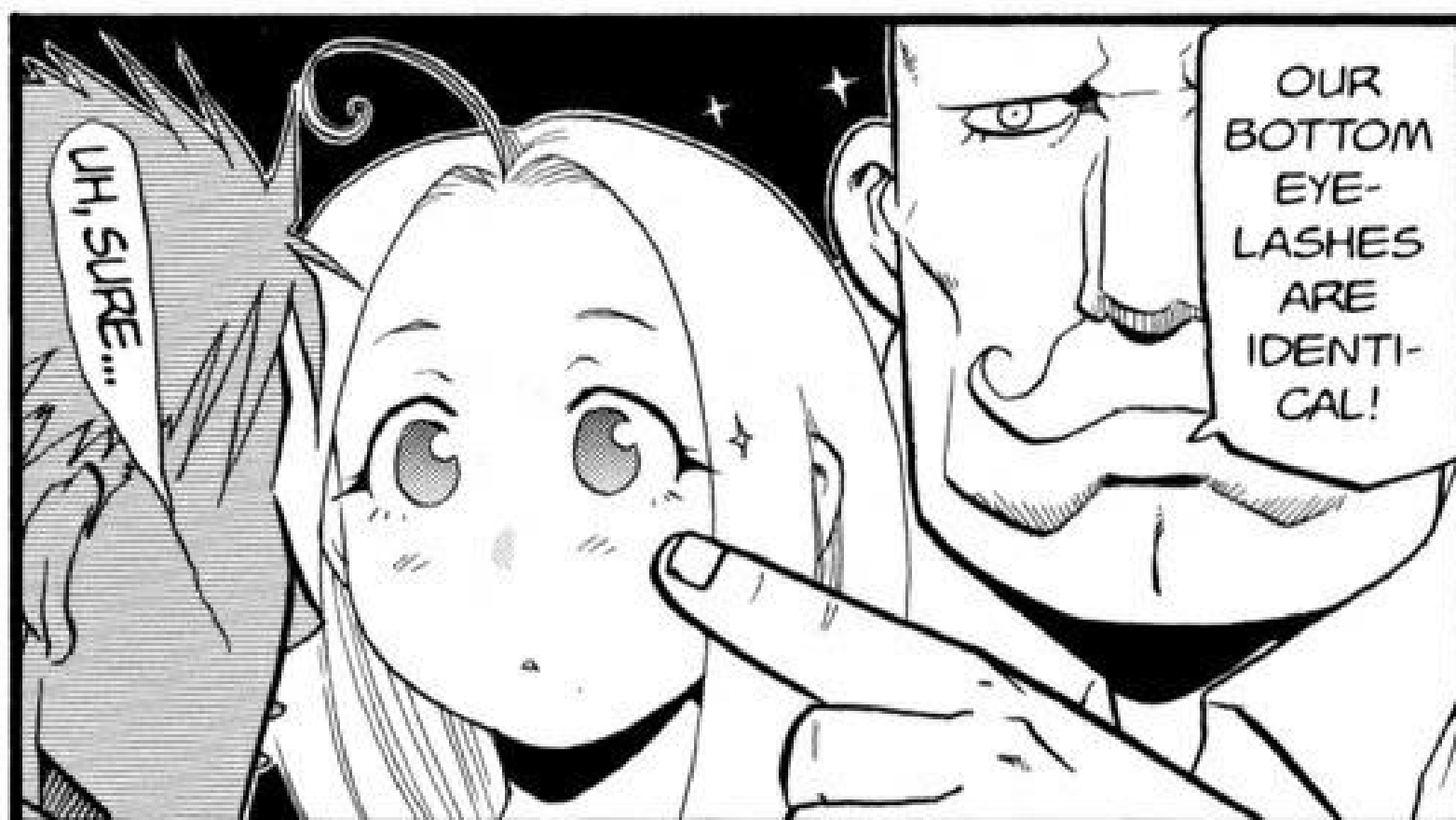
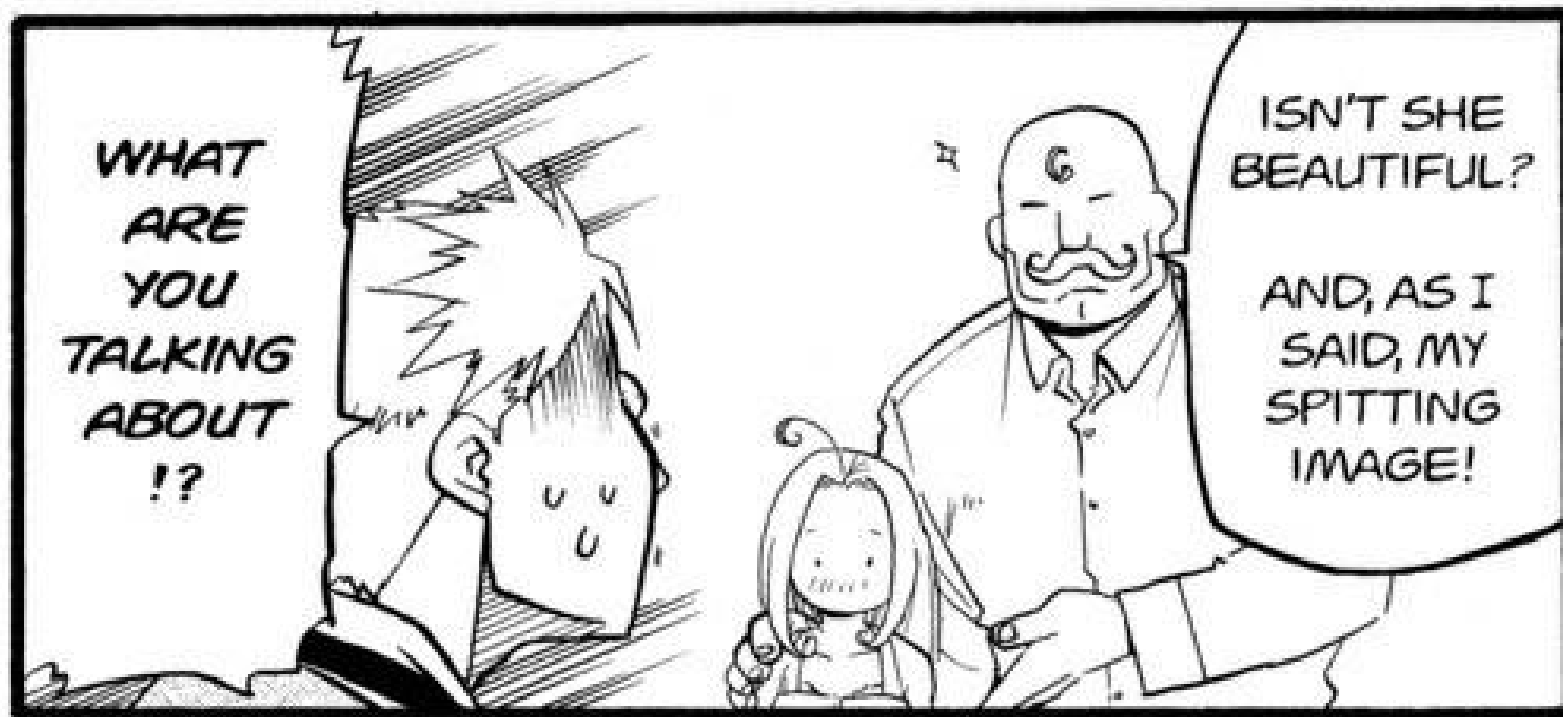


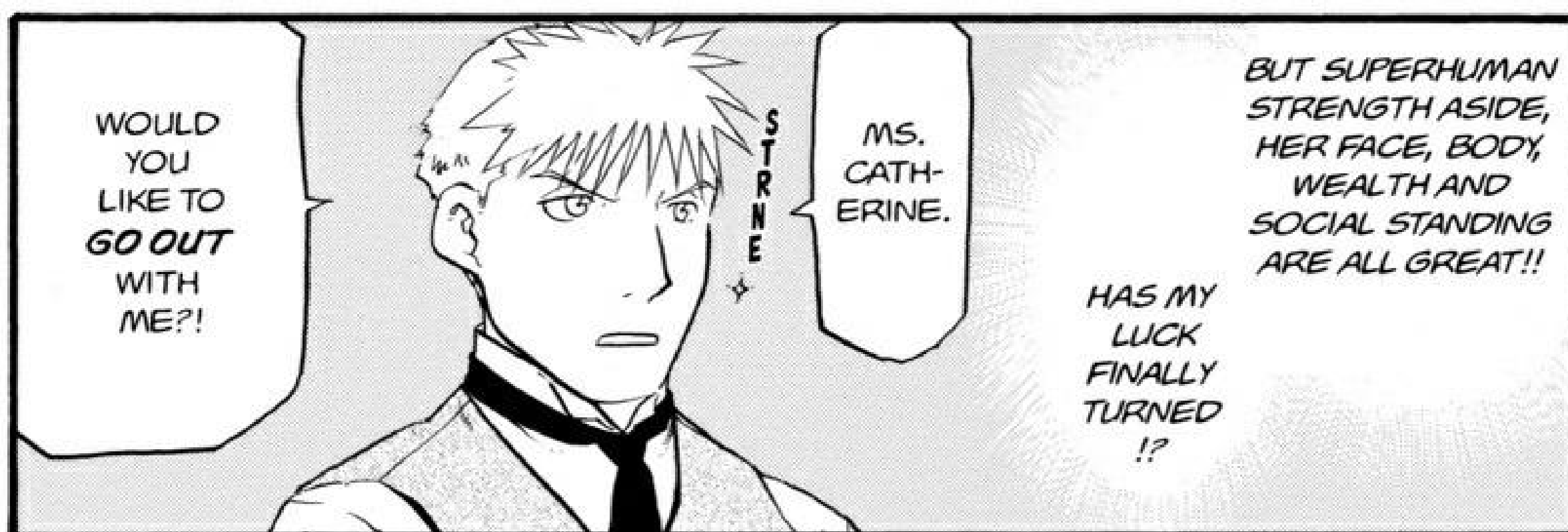
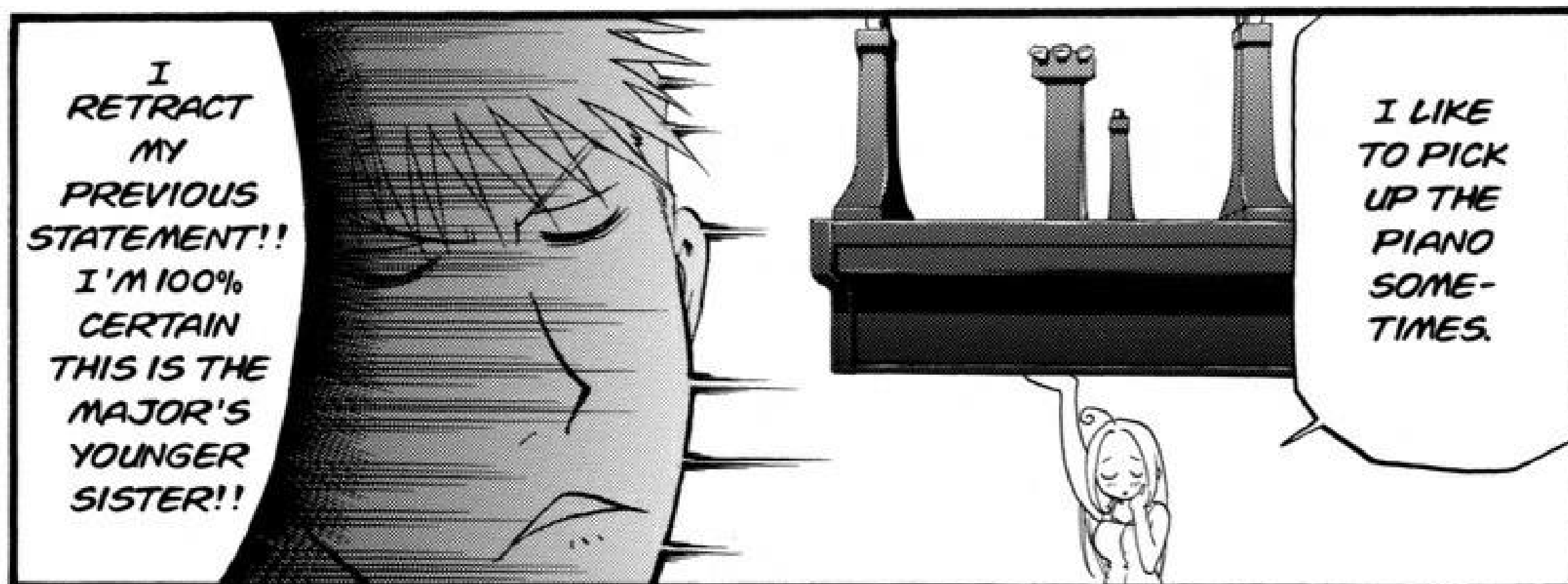
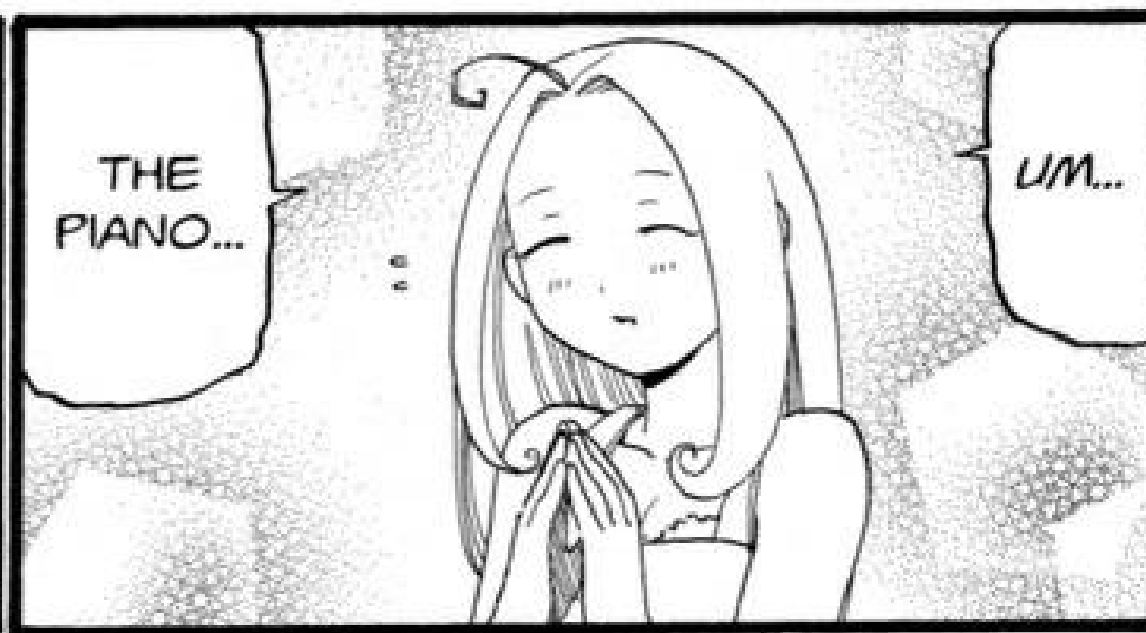
A moustache...?













I...I LIKE STRONG MEN LIKE MY OLDER BROTHER.



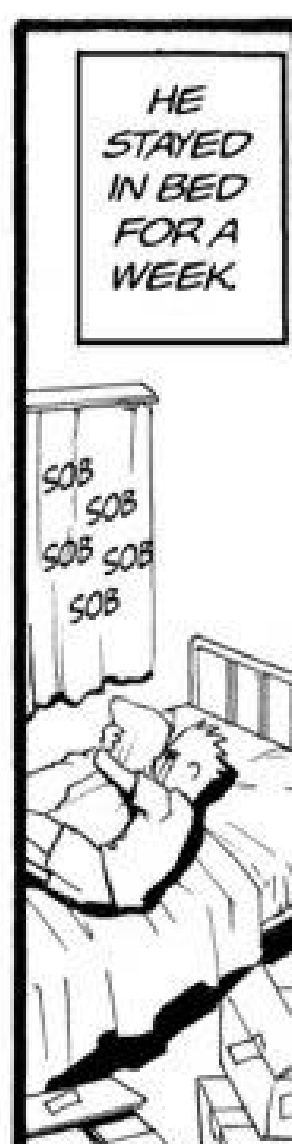
HMM DO YOU BREAK SOME-THING...?

CRICK CRACK SNAP

I HOPE I DIDN'T CAUSE YOU ANY TROUBLE...

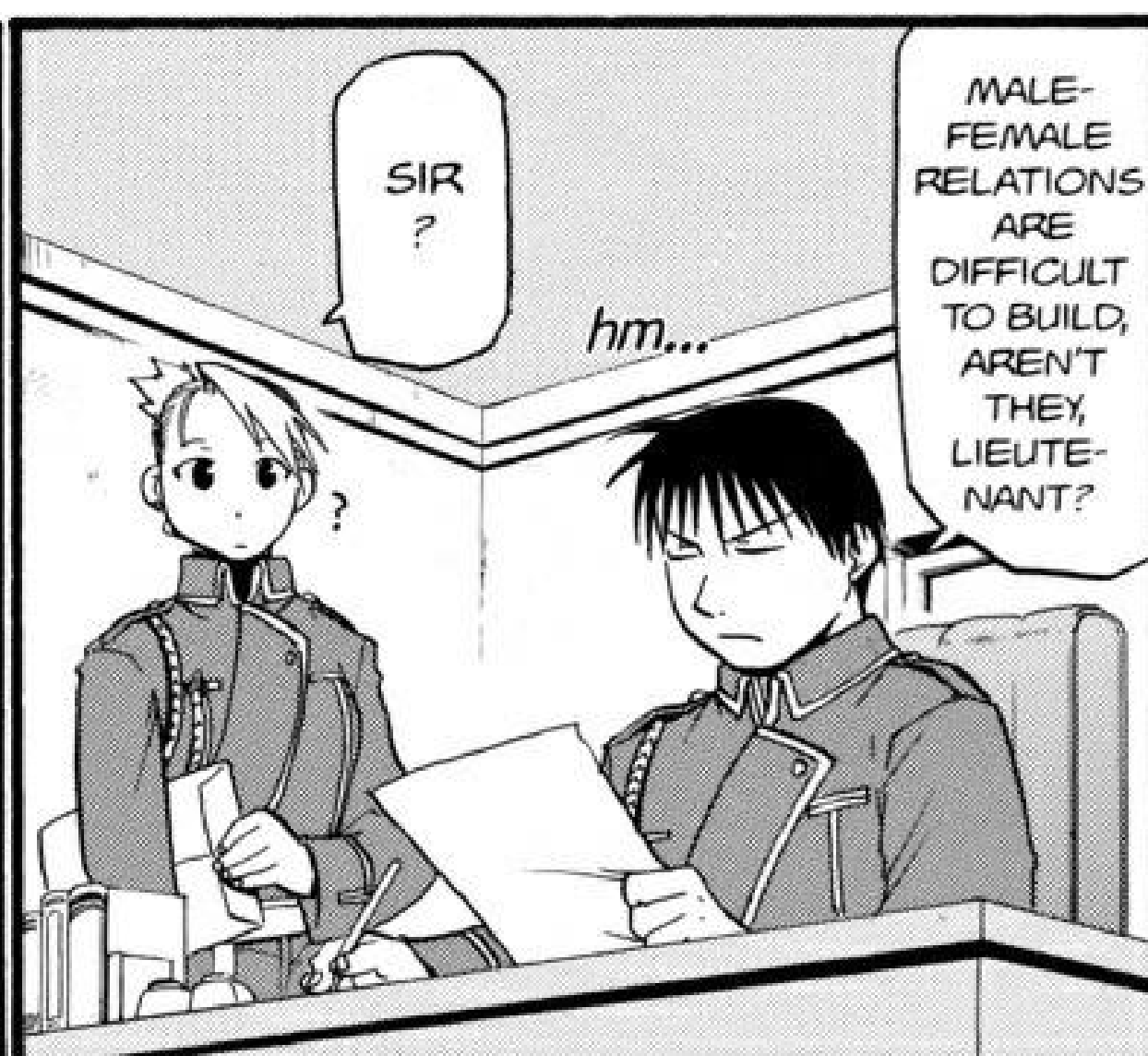
I'M SORRY, MR. HAVOC... YOU'RE JUST NOT MY TYPE.

END



HE STAYED IN BED FOR A WEEK

SOB SOB SOB SOB SOB



SIR?

hm...

MALE-FEMALE RELATIONS ARE DIFFICULT TO BUILD, AREN'T THEY, LIEUTENANT?



I HAVEN'T SEEN SECOND LIEUTENANT HAVOC LATELY.

TO BE CONTINUED IN FULLMETAL ALCHEMIST VOL. 8...

FULLMETAL ALCHEMIST 7

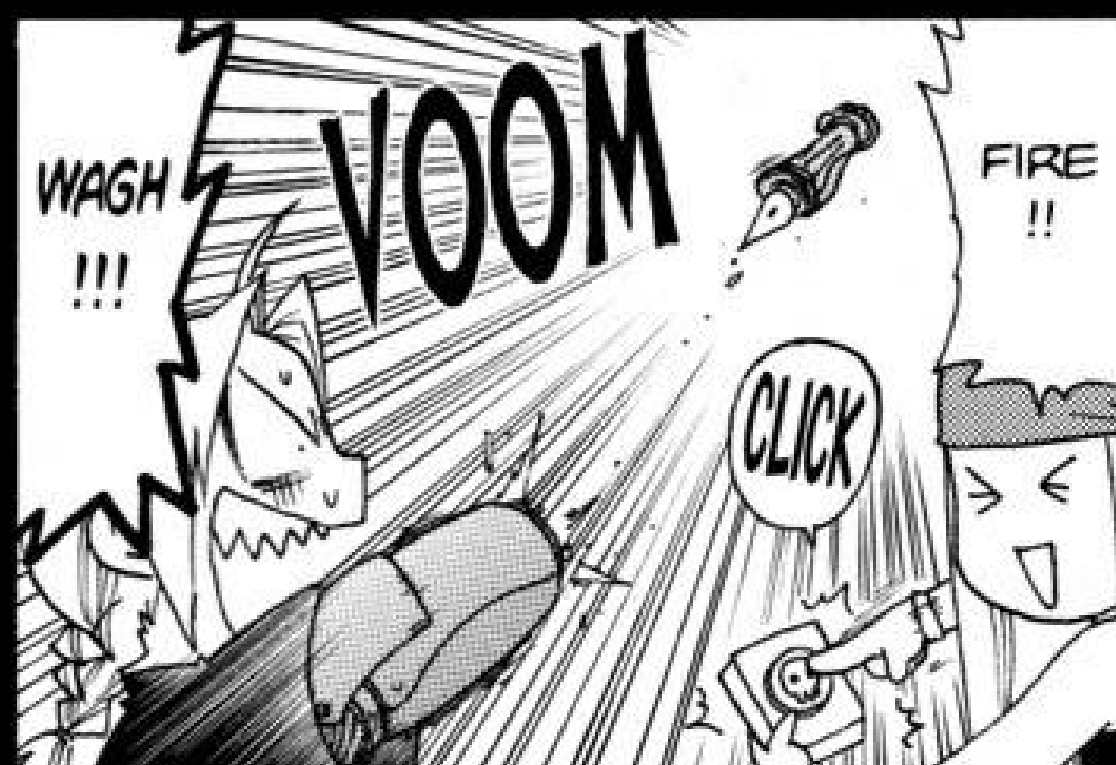
SPECIAL THANKS TO...

KEISUI TAKAEDA-SAN
SANKICHI HINODEYA-SAN
MASANARI YUBEKA-SAN
JUNSHI BABA-SAN
AIYAABALL-SAN
JUN TOKO-SAN
YOICHI SHIMOMURA-SHI (MANAGER)

AND YOU!!



CRUEL GIRL



COW SHED DIARY:
THE STORY OF
THE SHOGAKUKAN
MANGA AWARD

WHY ARE YOU
ALWAYS SO
DISTRUSTFUL?

IS
THIS
A
JOKE?

YOU
WON THE
SHOGAKUKAN
MANGA
AWARD
FOR BEST
SHONEN
MANGA!

ARAKAWA
HERE.
OH, HELLO
MR.
EDITOR.

GLOMP

RRRRR

SQUARE
ENIX

EVERYBODY
AROUND ME
WAS ALREADY
EXCITED
ABOUT IT
AND I FELT
LIKE I WAS
BEING LEFT
BEHIND.

C...CAN I
EAT
SUSHI
THERE?

FLUSTER

FLUSTER

HOW'D
YOU
DO
IT
?!!

WE GOT
RESERVED
SEATS
AT THE
CERE-
MONY!

MY
ASSISTANTS
SOMEHOW
MANAGED
TO GET
ENTRANCE
PASSES
BY THEM-
SELVES.

THE
AWARDS
CERE-
MONY'S
GONNA
BE ON
MARCH
3RD AT
HOTEL X

FOR
REAL?

MY
OLDER
SISTER
KNEW
THE
DETAILS
BEFORE
I DID.

RRRRR

EVEN
THOUGH
I GOT AN
AWARD,
IDIDN'T
GET
MORE
TIME
FOR MY
MANGA
DEAD-
LINE...

I WONDER IF THE
BONUS PRIZE IS
ACCESS TO THE
"ROOM OF SPIRIT
AND TIME"...

HOKKADO
POTATOES

AND
SO, WITH
ONE
PHONE
CALL,
THE
START
OF 2004
TURNED
INTO
LIVING
HELL...

HOORAY

WHOA?!!

SHOOP

IT WAS EIGHT PEOPLE
FROM THE SHONEN
GANGAN EDITORIAL
DEPARTMENT!

KREEK

OKAY...

HELLO
MR.
EDITOR
!
COME
ON
IN.

HELLO,
IT'S ME
SHIMO-
MURA.

BUT
THEN
CAME
THE
BIG
SUR-
PRISE...

DINGDONG

I GUESS I
DON'T HAVE
TO DO ANY
MORE WORK
TODAY AND
I CAN GO
TO SLEEP!!

P
H
E
W

NOW
THAT
THEY
GIVEN
ME
BOOZE...

YAAAYY

GULP

YAAAYY

UNCORK

YAAAYY

POP POP POP

YAAAYY

CLAP CLAP CLAP

GET
BACK TO
WORK,
EDITORS!

IF ALL THOSE
PEOPLE WERE
HERE JUST NOW
THEN IT MUST
BE ALMOST
COMPLETELY
EMPTY INSIDE
THE SHONEN
GANGAN
EDITORIAL
DEPARTMENT.

THANKS TO EVERYONE'S
SUPPORT I WAS ABLE TO GET
THIS GREAT AWARD. THANK
YOU ALL SO MUCH! AND I ALSO
WANT TO THANK ALL THE
PEOPLE WHO TOOK THE
TIME TO HELP A YOUNGSTER
LIKE ME! I'M GONNA KEEP
ON WORKING
HARD...!

SHAME
ON YOU!
THE
NOBEL
WHAT?!

AND
NEXT
WILL
BE THE
NOBEL
OLD-
MAN
PRIZE...

SEE
YA
LATER!

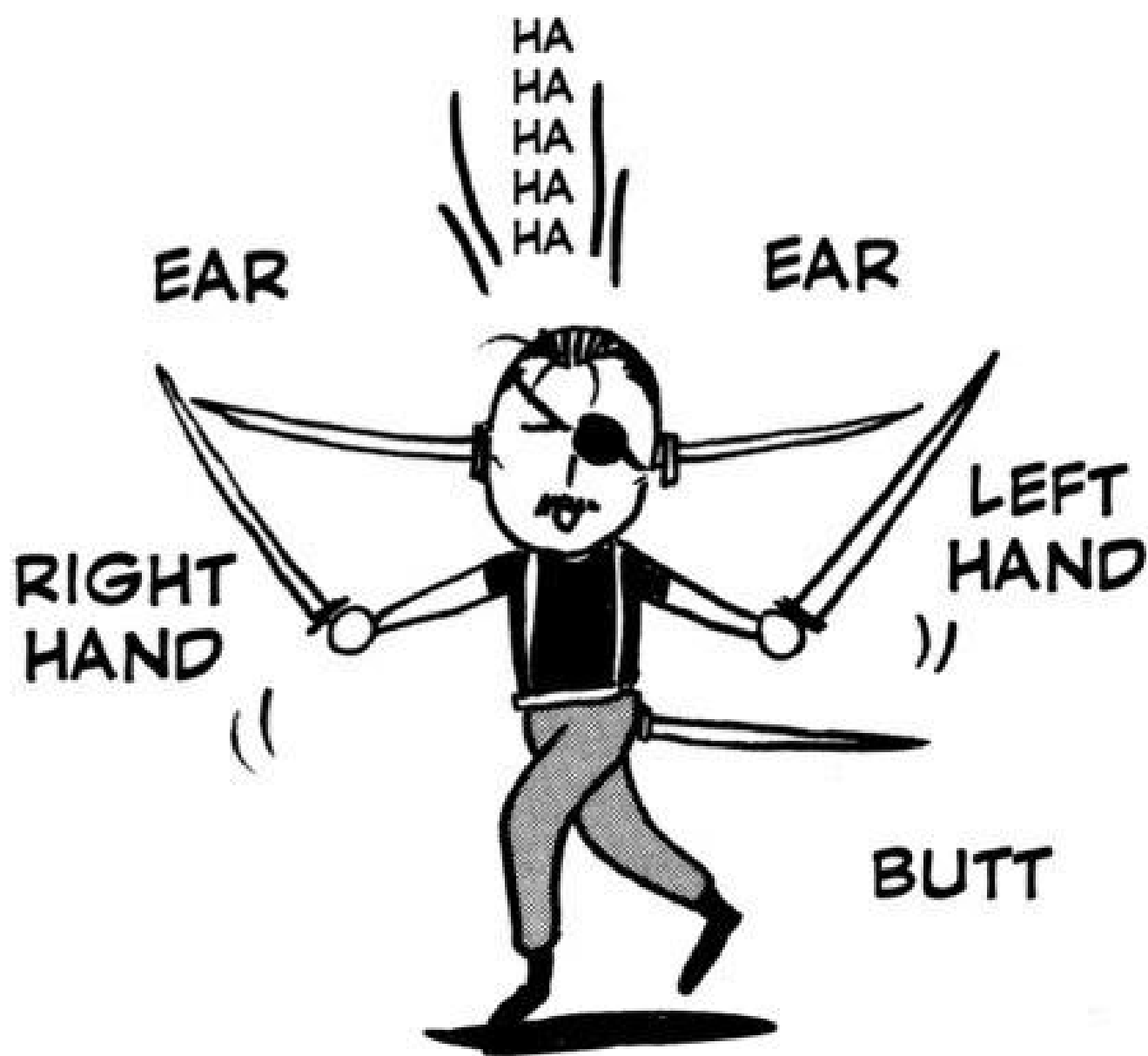
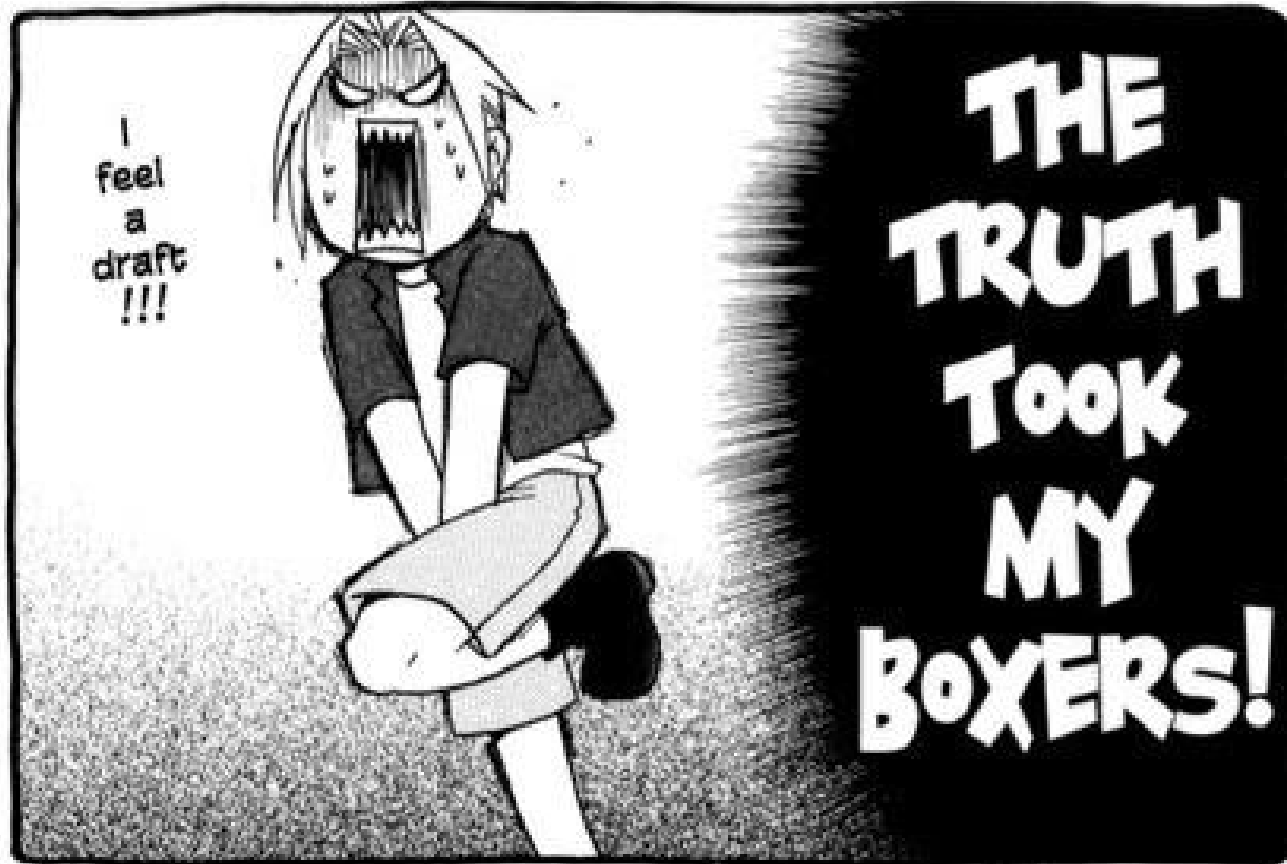
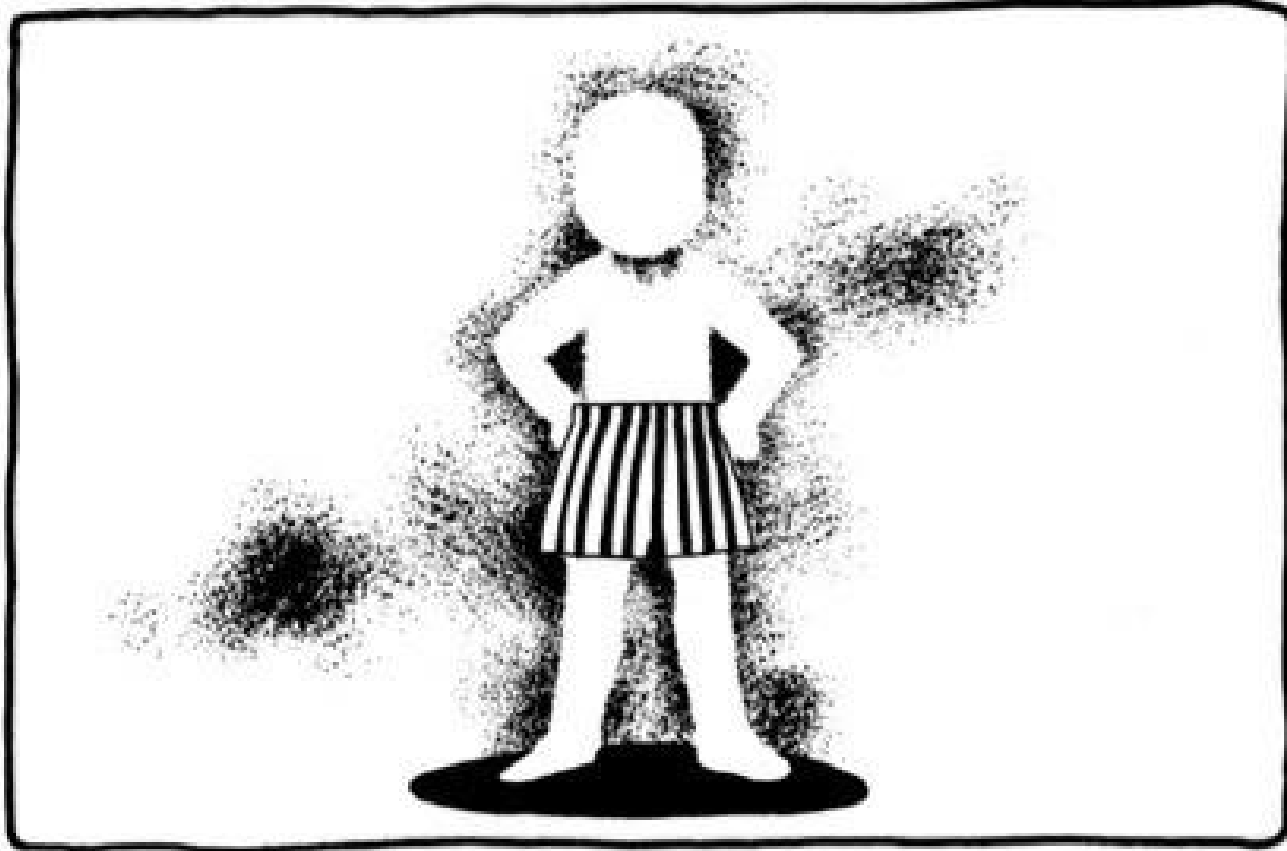
SLAM

KEEP
UP
THE
GOOD
WORK!

BONK

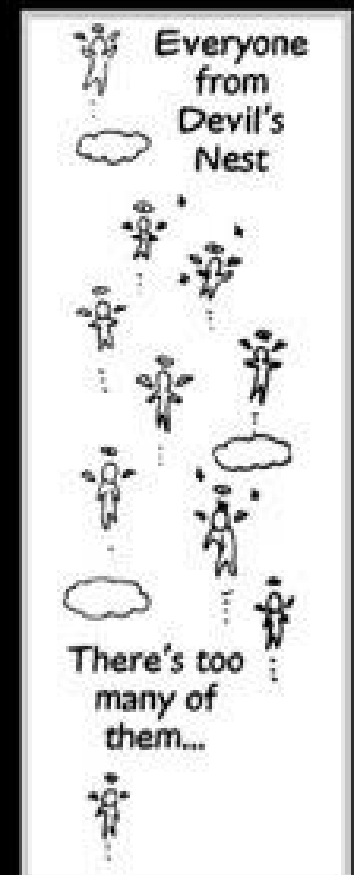
NOT WITH
THE DON
PERSONAL!

IT ONLY TOOK ABOUT 10
MINUTES. IT WAS ALL OVER
BEFORE I EVEN KNEW
WHAT WAS GOING ON.



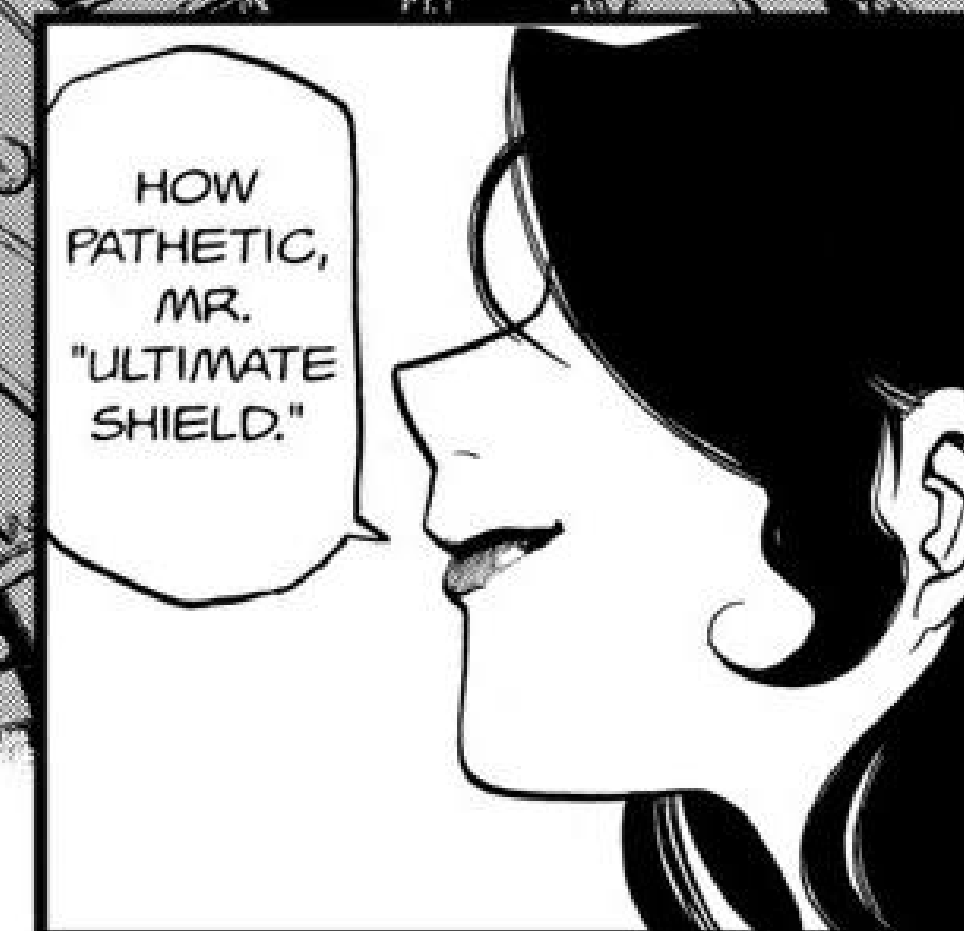
THE BRADLEY SCHOOL'S ULTIMATE
SWORDFIGHTING TECHNIQUE:

*Five Sword
Style!!!*



In Memoriam

FULLMETAL ALCHEMIST PREVIEW



THOSE WHO LIE BEYOND HUMAN THOUGHT...

THEY FEEL NO PAIN, THEY KNOW NO DEATH.
THEY EXIST TO FULFILL THEIR MISSION.
AT LAST THEY COME OUT OF THE SHADOWS...



...WHAT DID YOU CALL ME?



I'LL GO SCOUT IT OUT FOR YOU AND SEE WHAT IT'S LIKE!

FULLMETAL ALCHEMIST VOL. 8 AVAILABLE NOW!

FULLMETAL ALCHEMIST ⑦

Hiromu Arakawa

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English Adaptation: Jake Forbes

Touch-up Art & Lettering: Wayne Truman

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